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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 1st October 1958

No. 19—Shri O. R. Srinivasan, Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay was granted leave on 29th and 30th August 1958.

2. Shri V. Venkataramani is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 3rd September 1958.

3. Shri M. S. Nargolker, Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi was granted leave from 4th to 20th September 1958. He ceased to be in service with effect from the close of business on 20th September 1958.

4. Shri S. D. Deshmukh is appointed to officiate as Director of International Finance, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 5th September 1958.

5. Shri P. V. Ranganathan is appointed to officiate as Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 5th September 1958 *vice* Shri S. L. N. Simha.

6. Shri S. L. N. Simha, Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay is appointed to officiate as Deputy Economic Adviser in the same Department with effect from 5th September 1958.

7. Shri G. N. Khanna is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from 8th September 1958 *vice* Shri J. C. Nazareth proceeded on leave.

8. On return from leave Mr. G. E. Watson is appointed to officiate as Manager, Reserve Bank of India, London with effect from 8th September 1958 *vice* Shri V. G. Pendharkar placed on Special Duty.

9. On return from leave Shri K. Venkatachari is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 8th September 1958.

10. On return from leave Shri A. L. Bhatia is reposted as Officer on Special Duty in the Reserve Bank of India, Department of Banking Development, Bombay with effect from 8th September 1958.

11. Shri S. S. Bhattacharyya, Assistant Accountant, Reserve Bank of India, Central Office, Bombay is appointed as Assistant Chief Accountant in the same office with effect from the close of business on 8th September 1958 *vice* Shri N. Krishnamurti transferred.

12. Shri S. B. Banerjee is posted as Accountant, Reserve Bank of India, Public Accounts Department, Calcutta with effect from 9th September 1958 *vice* Shri B. N. Srivastava.

13. On return from leave Shri O. P. Kochhar is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 9th September 1958.

14. Shri B. N. Srivastava is posted as Assistant Accountant, Reserve Bank of India, Issue Department, Calcutta with effect from 10th September 1958.

15. Shri D. N. Patil, officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Bombay is posted as officiating Assistant Currency Officer, Hyderabad Sub-office of the Reserve Bank of India, Issue Department Bombay with effect from the close of business on 11th September 1958 *vice* Shri A. P. De.

16. Shri N. Krishnamurti is appointed as officiating Deputy Manager, Reserve Bank of India, Public Debt Office Bombay with effect from the close of business on 11th September 1958 *vice* Shri B. D. Kasbekar transferred.

17. Shri K. M. Mukherjee, Accountant, Reserve Bank of India, Public Debt Office, Bombay is entrusted with the current duties of Accountant, Reserve Bank of India, Public Accounts Department, Bombay in addition to his own with effect from the close of business on 11th September 1958 *vice* Shri K. Achan proceeded on leave.

18. On return from leave Shri R. N. Mozumdar is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from 12th September 1958 *vice* Shri P. K. Datta proceeded on leave.

19. Shri B. D. Kasbekar is posted as Assistant Controller Reserve Bank of India, Exchange Control Department, Bombay with effect from 12th September 1958.

20. Shri R. C. Modv, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta was granted leave from 15th to 19th September 1958.

21. Shri J. Ranganatha Rao, officiating Assistant Accountant, Reserve Bank of India, Nagpur is designated as officiating Accountant with effect from 15th September 1958.

22. Shri A. P. De is posted as Accountant, Reserve Bank of India, Public Debt Office, Hyderabad-Dn. with effect from the close of business on 15th September 1958 *vice* Shri K. S. Jodhka transferred.

23. Shri M. M. Datta is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 22nd September 1958 *vice* Shri R. C. Mody transferred.

24. Shri A. H. Sadgunn, Assistant Accountant, Reserve Bank of India, Central Office, Bombay is appointed as Assistant Chief Accountant in the same office with effect from the close of business on 23rd September 1958 *vice* Shri S. Narayanswamy.

25. Shri S. Narayanswamy is appointed to officiate as Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from the close of business on 23rd September 1958 *vice* Shri R. D. Pusalkar placed on Special Duty.

26. Shri D. N. Maluste, Inspector, Reserve Bank of India, Central Office, Bombay is appointed to officiate as Manager, Reserve Bank of India, Bombay in addition to his other duties with effect from the close of business on 25th September 1958 *vice* Shri B. V. Desai proceeded on leave.

K. G. AMBEGAOKAR
Deputy Governor

NOTICE

Issue Department

Calcutta, the 27th September 1958

Portions of the following note of the Calcutta office of issue are stated to have been destroyed and an application for payment of its value has been received from the person whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D.8/58/59.

Notes No.—H/4-099969 (Non-Hindi).

Value—Rs. 100.00.

Name and address of the applicant—Shri Rahmatulla, Vill. Fulkatari, P.O. Gauripur, Dist. Goalpara, Assam.

P. KARUNAKARAN
Currency Officer

STATE BANK OF INDIA

NOTICE

New Delhi, the 1st October 1958

No. 1-738—The following appointments on the Bank's staff are hereby notified:—

Shri P. N. Relan, Staff Assistant, held temporary charge of Delhi Branch from the close of business on the 19th

April 1958 to the close of business on the 5th September 1958, *vice* Shri R. L. Kapur.

Shri R. L. Kapur, Staff Officer, to be Agent, Delhi Branch as from the close of business on the 5th September 1958, *vice* Shri P. N. Relan.

By order
J. S. MONGIA
Secretary and Treasurer

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 29th September 1958

No. 5-CA(1)/4/58-59—With reference to this Institute's Notification No. 4-CA(1)/14/56 dated the 4th February 1957, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 31st day of July 1958, the name of Shri Deoki Nandan Kanodia, Accountant, Century Rayon, Post Box No. 22, Kalyan (C. Rly.), (Membership No. 3358).

The 4th October 1958

No. 5-CA(1)/5/58-59—With reference to this Institute's Notification No. 4-CA(1)/15/57-58 dated the 17th March 1958, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 17th day of September 1958, the name of Shri Priyalal Chakrabarti, 45, Bamacharan Roy Road, Behala, Calcutta 34. (Membership No. 3747).

E. V. SRINIVASAN
Secretary

New Delhi 1, the 11th October 1958

No. 54-EL(13)/58—In pursuance of Sub-section (1) of Section 13 of the Chartered Accountants Act, 1949, (Act XXXVIII of 1949), it is being notified that Shri Subb-swami Iyer Suryanarayana Iyer, F.C.A., Messrs. Suri & Co., Chartered Accountants, 1/29, Mount Road, Madras 2, has resigned his membership of the Council of this Institute with effect from the 11th October 1958.

S. VAIDYANATH AIYAR
President

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/22541	Pawnee (English) (Colour), 35 mm.—U.S.A.	7230(8)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Republic Pictures Corporation.	U 25023 11-8-58	With triangle mark.

Endorsement—

No. B/22541

Film—Pawnee (Colour).

Length applied—7,333 ft.

U-Cert. No. 25023, dated 11th August 1958.

Delete—

Reel I—Shot of Tip lying in agony on river bank with an arrow embedded in his chest—30 ft. 3 frames.

Reel VII—Sound of animal-like war-cries emanating from Pawnees, while they are tying Paul to stake—32 ft. 12 frames.

All shots showing Pawnee women and boys beating and torturing Paul who was helplessly tied to the stake—24 ft. 4 frames.

Reel VIII—(A) In battle scene, shots in which a person fallen to the ground is trampled under foot by another person—2 ft. 7 frames.

(B) Shots in which Paul is throttling Crazy Fox holding his head pressed down under water to suffocate—13 ft. 4 frames.

Length of excisions—102 ft. 14 frames.

Actual length of the film—7,230 ft.

B/23051	Just My Luck (English), 35 mm.—U.K.	7808(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Production.	U 25024 11-8-58	
B/23053	Trailer of "Just My Luck" (English), 35 mm.—U.K.	336(1)	Do	Do.	U 25025 11-8-58	
B/22916	Trailer of "Mohawk" (English) (Colour), 35 mm.—U.S.A.	162(1)	Do.	RKO Radio Picture. ..	U 25026 11-8-58	With triangle mark

Endorsement—

No. B/22916

Trailer of "Mohawk" (Colour)

Length applied—179 ft.

U-Cert. No. 25026, dated 11th August 1958.

Delete—

1. Shots of Onida and Jonathan cuddling and kissing on the river bank—15 ft.

2. The words "the Indians are savages"—1 ft. 9 frames.

Length of excisions—16 ft. 9 frames.

Actual length of the trailer—162 ft.

B/22924	Trailer of "Dangerous Exile" (English) (Colour), 35 mm.—U.K.	260(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. ..	U 25027 11-8-58	With triangle mark
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Endorsement—

No. B/22924

Trailer of "Dangerous Exile" (Colour)

Length applied—264 ft.

U-Cert. No. 25027, dated 11th August 1958.

Delete—

1. Shot of the guillotine coming down with force—4 ft. 2 frames.

Actual length of the trailer—260 ft.

B/21928	Trailer of "The Truth About Women" (English) (Colour) 35 mm.—U.K.	191(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	British Lion ..	U 25028 12-8-58	With triangle mark
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Endorsement—

No. B/21928

Trailer of "The Truth About Women" (Colour)

Length applied—250 ft.

U-Cert. No. 25028, dated 12th August 1958.

Reduce—

1. To flash shots of passionate cuddling and kissing in the couch—41 ft. 9 frames.

2. In the boat with a nurse—17 ft. 4 frames.

Length of excision—58 ft. 13 frames.

Actual length of the trailer—191 ft.

1	2	3	4	5	6	7
B/23052	The Proud Rebel (English) (Colour), 35 mm.—U.S.A.	9568(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Samuel Goldwyn Junior ..	U 25029	With triangle mark.
B/22923	Dangerous Exile (English) (Colour), 35 mm.—U.K.	8190(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. ..	12-8-58 U 25030	
					13-8-58	
Endorsement— No. B/22923 Film—Dangerous Exile (Colour) Length applied—8,255 ft. U-Cert. No. 25030, dated 13th August 1958.						
Delete— From the dream sequence of the boy prince— Reel III—(A) Shots in which the prince is shown sprawled unconscious on a stool after being slapped hard by the Republican questioners—45 ft. 5 frames. (B) Shot of guillotine coming down with force and reduce footage of hysterical reactions of the boy prince—19 ft. 8 frames. (Hysterical reactions of the boy prince retained—4 ft.). Length of excisions—64 ft. 13 frames. Actual length of the film—8,190 ft.						
B/23072	Indian News Review No. 514, 35 mm.—India.	956(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 25031	Valid for English, Hindi, Tamil, Telugu and Bengali.
					13-8-58	
B/23064	Marching The Colours (English) (Colour), 16 mm.—Canada.	124(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 25032	
					13-8-58	
B/23061	Looking Beyond—Story of A Film Council (English), 16 mm.—Canada.	675(1)	Do.	Do.	U 25033	
					13-8-58	
B/23062]	From Father To Son (English) —16 mm.—Canada.	919(1)	Do.	Do.	U 25034	
					13-8-58	
B/23044	Simple Harmonic Motion (English) 16 mm.—U.S.A.	387(1)	Universal Educational Films 18, Bora Bazar Street, Bombay 1.	MO Graw Hill Corporation	U 25035	
					13-8-58	
B/23045	Stationary Longitudinal Waves (English), 16 mm.—U.S.A.	330(1)	Do.	MO Graw Hill International Corp.	U 25036	
					13-8-58	
B/23043	Stationary Transverse Waves (English), 16 mm.—U.S.A.	330(1)	Do.	Do.	U 25037	
					13-8-58	
B/23060	Three Brothers (English), 16 mm.—U.S.A.	1357(7)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1.	Sound Services Ltd. ..	U 25038	
					13-8-58	
B/23029	Picnic (English) (Gevacolour) 35 mm.—India.	109(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 25039	
					13-8-58	
B/22848	Israel In The Family of Nations (English), 16 mm.—Israel.	610(1)	Consul of Israel, 50-Pedder Road, Bombay 26.	ORB Pictures ..	U 23040	
					13-8-58	
B/23070	3842 (English) (Colour) 16 mm.—France.	700(1)	The Cultural Counsellor, French Embassy, New Delhi.	Marcel De Hubsch (Atlantic Film).	U 25041	
					13-8-58	
B/23066	Science At Your Service (English), 16 mm.—Canada.	1369(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 25042	
					13-8-58	
B/23065	Let's All Sing Together No. 3 (English) 16 mm.—Canada.	333(1)	Do.	Do.	U 25043	
					13-8-58	
B/23071	French Romanesque Art (English), 16 mm.—France.	750(1)	The Cultural Counsellor, French Embassy, New Delhi	Rene Marjac ..	U 25044	
					14-8-58	
B/23040	The Matchmaker (English) (Vistavision), 35 mm.—U.S.A.	9063(10)	Paramount Films Of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 25045	
					14-8-58	

1	2	3	4	5	6	7
B/23079	The U.S.S.R. Today No. 9/1957 16 mm.—U.S.S.R.	377(1)	Cultural Section, Embassy of U.S.S.R., Sovexport film, Bakhtavar, 7th floor, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 25046 16-8-58	Valid for Hindi & Bengali.
B/23078	The U.S.S.R. To day No. 8/1957 (Hindi), 16 mm.—U.S.S.R.	380(1)	Do.	Do.	U 25047 16-8-58	
B/23081	The U.S.S.R. Today No. 10/1957, 16 mm.—U.S.S.R.	328(1)	Do.	Do.	U 25048 16-8-58	Valid for Hindi & Bengali.
B/23083	The U.S.S.R. Today No. 11/1957, 16 mm. U.S.S.R.	398(1)	Do.	Do.	U 25049 16-8-58	
B/22859	Trailer of "Stake Out On Dope Street" (English), 35 mm.—U.S.A.	130(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25050 16-8-58	Do.
B/23069	Ek Vishesh Pasand (Hindi) (Colour) 35 mm.—India.	178(1)	S. K. Singhal, 249-Frere Road, Bombay.	Agarwal Commercial Films ..	U 25051 16-8-58	
B/22984	Les Actualites Françaises. "Regards Sur Le Monde" Journal No. 14/58 (French), 16 mm.—France.	485(1)	French Cultural Consellor, French Embassy, New Delhi.	French Government ..	U 25052 16-8-58	
B/23024	Les Actualites Francaises. "Regards Sur Le Monde" Journal No. 15/58 (French), 16 mm.—France.	410(1)	Do.	Do.	U 25053 16-8-58	
B/23063	The Loon's Necklace (English) (Colour), 16 mm.—Canada.	423(1)	Canadian Government Trade Commissioner, Gresham Assurance Bldg, Mint Road, Bombay 1.	National Film Board of Canada.	U 25054 16-8-58	
B/23087	No Longer Vanishing (English) (Colour), 16 mm.—Canada.	1011(1)	Do.	Do.	U 25055 16-8-58	
B/23017	Hog Family Supreme (English) (Colour), 16 mm.—Canada.	623(1)	Do.	Do.	U 25056 16-8-58	
B/23019	Let's Talk About Films (English) 16 mm.—Canada.	657(1)	Do.	Do.	U 25057 16-8-58	
B/22977	Zorro Rides Again (English) 16 mm.—U.S.A.	5998(5)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1	Republic Pictures ..	A 766 13-8-58	
B/22507	And God Created Woman (English) (Cinemascope) (Colour), 35 mm.—France.	7750(10)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Productions Ina ..	A 767 14-8-58.	

Endorsement—

No. B/22507

Film—And God Created Woman (Cinemascope) (Colour).

Length applied—7,990 ft.

A-Cert. No. 767, dated 14th August 1958.

Delete—

Reel II—Shots of Juliette jumping over the counter and her thighs being exposed indecently—1 ft. 12 frames.

Reel V—Shots where Juliette is shown lying in briefs and the rest of her body is shown naked while her husband and mother-in-law are shown near her—14 ft. 8 frames.

Reel X—Shots where Juliette opens the skirt and faces the camera in her underwear while dancing—3 ft. 2 frames.

Reduce—

Reel III—To a flash shots where Antoine is shown huddled over Juliette on the hood of the car and kisses her passionately—10 ft. 8 frames. (Length retained—1 ft. 4 frames).

Reel VIII—To a flash shots where Antoine is huddled over Juliette on the trunk of a tree and kisses her passionately. Delete shots where Antoine takes Juliette down on the ground and she is huddled on him. Reduce to a flash shots where Antoine carries Juliette in his arms. Footage deleted—20 ft. 3 frames. Length left after reductions—1 ft. Length of excisions—50 ft. 1 frames.

Deleted (Voluntarily)

Reel I—Scene showing Carradine talking to Juliette when the latter is behind the screen—44 ft.

Dialogue "she has got a delicious wiggle"—2 ft. Shot where Juliette's body repeatedly rubs against Antoine's in the crowded bus—9 ft. 7 frames.

Reel II—Shot showing Juliette kissing Antoine while dancing—22 ft.

Reel III—Shot showing Antoine on top of Juliette against the car—11 ft.

Reel V—Shot showing Rene kicking Nichel—3 ft. 2 frames. Shot Juliette showing unbuttoning her dress in the bedroom—4 ft. 9 frames.

Reel VI—Juliette making love to her husband while sitting on his lap—20 ft. Shot of Antoine looking at Juliette while the latter is lying down on bed—2 ft. 5 frames. Two shots of Juliette showing her lying down on the bed—3 ft. 11 frames.

Reel VII—Shot showing Juliette and Antoine together for a fleeting second as sitting on the same bed—1 ft. 13 frames.

Reel VIII—Sea beach sequence showing Juliette and Antoine together—53 ft.

Reel IX—Shots showing Juliette putting on her skirt before she leaves the house—4 ft. 13 frames.

Reel X—Shot showing Juliette dancing when her reflection is shown in the mirror and again she is shown feverishly dancing on the table and floor—19 ft.

Length of voluntary deletions—190 ft. 7 frames.

Length of excisions—50 ft. 1 frames.

Length of approved voluntary deletions—190 ft. 7 frames.

Actual length of the film—7,750 ft.

1	2	3	4	5	6	7
B/22929 B/22983	Island of Lost Souls & its trailer (English), 35 mm.—U.S.A.	6302(8) 130(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	REFUSED ON 11-8-58.	Refused in conformity with the decision of the Special Reviewing Committee.
B/23000	The Millions Wait (English) (Colour), 16 mm.—India.	3200(2)	L. J. Larson, Box 35, Poona	L. J. Larson, Box 35, Poona	REFUSED ON 13-8-58.	Refused on recommendations of the Examining Committee.

Alterations under Rule 29—

B/22342	Zimbo (Hindi), 35 mm.—India	15819(17)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay 12.	U 24502 24-6-58	This certificate was endorsed on 11-8-58.
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Endorsement—

No. B/22342
Film—Zimbo (Hindi) (Colour)
U-Certificate No. 24502 dated 24th June 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel No. 1—Atmospheric shots of Jungle and village—200 ft.
Reel No. 2—Safarics passing, one collie fainting and falling down Bihari coming near and shouting at him—180 ft.
Reel No. 3—Tiger attacks Professor Chakravarti—14 ft.
Reel No. 4—Hotel—Exterior and Interior—336 ft.
Reel No. 6—Tribesmen attack Durgadas and party—135 ft.
Reel No. 7—Elephants stampede and Pagali tells Zimbo not to go with Durgadas and Party—49 ft.
Reel No. 8—Dada (the chimpanzee) wounded approaches Zimbo—46 ft.
Reel No. 14—Dada attacks Bihari and throws stones at him—20 ft.
Reel No. 14—Leela, Durgadas and Party are brought before Maharani—50 ft.
Reel No. 15—Maharani orders Durgadas and his party to be jailed—67 ft.
Reel No. 16—Elephants stampede—23 ft.
Reel No. 17—Zimbo and Bihari fighting Dada and Bihari fighting—114 ft.
Length of voluntary deletions—1,234 ft.
Actual length of the film after the aforesaid alterations—14,585 ft.
This certificate is also valid with or without the aforesaid alterations.

B/21964	Zindagi Ya Toofan (Hindi), 35 mm.—India.	14793(17)	Seraphim Pictures, 5-Habib Park, Clare Road, Byculla, Bombay 8.	Seraphim Pictures, 5-Habib Park Clare Road, Byculla, Bombay 8.	U 24118 14-4-58	This certificate was endorsed on 12-8-58.
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Endorsement—

No. B/21964
Film—"Zindagi Ya Toofan" (Hindi)
U-Certificate No. 24118 dated 14th April 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel I—Shammu coming out of the jail till kidnapping of the child—108 ft.
Reel XIV—Musical sequence of Nelofer—200 ft.
Length of voluntary deletions—308 ft.
Actual length of the film after the aforesaid alterations—14,580 ft.

CORRECTION—**Endorsement—**

No. B/21994
Film—Kabhi Andhera Kabhi Ujala (Hindi)
U-Certificate No. 23471 dated 2nd May 1958.

Correction—

In the endorsement under Rule 29 dated 1st July, 1958 the number of Reel for the first paragraph beginning with "The words and ending with Sari raat (46 ft.)" may be read as III and not XII also the number of Reel before the Second Paragraph beginning with "The portions and ending with Jara Lahara de—174 ft." may be read as XII.

This certificate was endorsed on 14-8-58

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 16th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C 2034	Sadhak Bama Kahyapa, (Bengali) 35mm.—India.	14,600(15)	Jugantar Chhaya Pratisthan Private Ltd., 6A, Lindsay Street, Calcutta.	Jugantar Chhaya Pratisthan Private Ltd., 6A, Lindsay Street, Calcutta.	U 21449 16-8-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras, during the week ending Saturday the 16th August 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1577	"Randidangazhi" (Malayalam), 35 mm.—India (Trivandrum).	15,660(18)	Neela Productions, Merryland, Trivandrum.	Neela Productions, Merryland, Trivandrum.	U 22636 14-8-58	With triangle mark.

Endorsement on Certificate No. 22636-U dated 14th August, 1958 issued to the film M-1577 "Randidangazhi" (Malayalam)—35 mm.
Length as given in the application—16,515 ft.

Cuts—

1. Reel 6—Delete the name-board of Toddy-shop where Piliachchan quarrels with the shop-keeper. both at the beginning at the end—1½ ft.
2. Reel 8—Delete the entire sequence of the labourers, men and women, drinking toddy and conversing in a drunken manner, picture as well as dialogue. (Portion retained for continuity, approved). 270 ft.
3. Reel 9—When the man drops the pot, delete the picture of Pillai collecting the split toddy in one bit of the pot.—9 ft.
4. Reel 10—Delete the picture of Kora in drunken condition, and the name-board of the toddy-shop, before he sings. (No objection to the song)—12 ft.
5. Reel 10—In the harvest scene, delete Kora telling Chirutha that he was going to drink some toddy—3 ft.
6. Reel 11—Delete the entire sequence of Kora and Chathan shown drunk in a toddy-shop, from the beginning showing the name-board, to the end when Chathan gives money—95½ ft.
7. Reel 11—Delete the entire sequence picture and dialogue of Kunjappi and Mani claiming to be converted as Patros and Maria, because they are Godless people, and each saying the Christian prayer and the Rama Bhajan, competing with each other, till the light is blown off and they sleep.—177 ft.
8. Reel 13—After Kora refused paddy by Ouseph, delete the following picture inserts of starving people and the face reactions of the various labourers, with the accompanying commentary about the hunger turning them into a volcano—84 ft.
9. Reel 13—At Velutha's death-bed, delete Chathan saying "What does the Tambiran say when the Parayan and Pulaiyan dies?"—8 ft.
10. Reel 13—After the corpse is covered delete the picture of Kora saying that the Prarya grew the rice and he had no place to be buried in—8½ ft.
11. Reel 15—Delete the various picture inserts of the fields with the standing crops, and the various posters stuck on the bunds, the close ups of all the posters, upto and including the shot showing the workers squatting on the fields—45 ft.
12. Reel 15—When Kora is hiding from the launch, delete the picture of a worker coming to tell him about the police and the capitalists—45 ft.
13. Reel 16—When Kora and Chirutha are talking inside the cottage, delete the picture of Chathan warning them that the police were coming and pretending to sleep—4½ ft.
14. Reel 17—Delete the entire picture and dialogue of the landlords, including Ousph, meeting to discuss the measures for their security, upto and including the statement that it was their money which was going to save Kora from the gallows. (Portions retained for continuity—21 ft.)—92 ft.
15. Reel 18—Reduce to one flash only—in a bare suggestion—the confinement of Chirutha—20 ft.

Total length of excisions—855 ft.

Actual length of the film after excisions—15,660 ft. in 18 reels.

Applications under Rule 29—

M-1565/29/ 310 11-8-58	Matwala (Hindi), 35 mm.— India (Madras).	1050 (1 to 18)	Saraswathi Pictures, Madras 26.	Saraswathi Pictures, Madras 26.	Certificate No. 22627-U dated 12-7-1958 endorsed on 12-8- 1958.
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Endorsement under Rule 29 on Certificate No. 22627-U dated 12-7-58—issued to the film "Matwala" (Hindi)—35 mm.

The voluntary deletions 1,050 ft. in Reels 1 to 18 are approved. The net length of the film after the above voluntary deletions will be 13,239 ft. in 15 Reels.

M-1575/29/ 311 11-3-58	Manchimanasuku Manchiro- julu (Telugu)—India (Madras)	6758(7)	Sree Productions, Madras 17	Sree Productions, Madras 17	Certificate No. 22635-U dated 5-3-58 endorsed on 14-8-58.
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Endorsement under Rule 29 on Certificate No. 22635-U dated 5th August, 1958—issued to the film "Manchimanasuku Manchirojulu" (Telugu)—35 mm.
Addition of sequences—98 ft. in Reel No. 1, 52 ft. in Reel No. 4 and sound effects to Reels Nos. 6, 7, 11, 12 and 13 is approved.

The Net length of the film will be 16,396 ft. in 17 reels.

Bombay, the 25th August 1958

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate was issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B/27B/3573	Plymouth Adventure (Eng- lish) (Colour) 16, mm.—U.S.A	3,760(3)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer	U 24095 13-8-58	

Particulars of films granted or refused re-certification by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 16th August 1958 under Rule 27B

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate with address	Name of the person or company who have produced the film with address.	Nature of new certificate granted and No. and date of new certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	
NIL.	IL.	NIL.	NIL.	NIL.	NIL.	

Bombay, the 25th August 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd August 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the Person or Company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which was refused.	Remarks.
1	2	3	4	5	6	7
B/22175	Under water Warrior (English) (Cinemascope), 35mm.— U.S.A.	8,276(11)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay-1.	Underwater Productions.	U 25058 18-8-58	With triangle mark.
Endorsement— No. B/22175 Film—Underwater Warrior (Cinemascope) Length applied—8,324 ft. U-Cert. No. 25058, dated 18th August 1958. Delete— Reel V—From the scene in which David and Anne are walking on beach shots showing David caressing Anne's calf, ankle and thighs—11 ft. 4 frames. Reel VII—Shots showing legs of Anne and David entwined as they lie under a palm tree—12 ft. Reduce— Reel VII—Shots of Anne and David kissing passionately in car (both visuals and sound)—15 ft. 8 frames. (Length retained—16 ft.). Shots showing David and Anne kissing underwater—8 ft. 12 frames. (Length retained—9 ft.). Length of excisions—47 ft. 8 frames. Actual length of the film—8,276 ft.						
B/22246]	Trailer of "Underwater War- rior" (English) (Cinema- scope) 35 mm.]	192(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gadhi Road, Bombay-1.	Metro Goldwyn Mayer.	U 25059 18-8-58	With triangle mark.
Endorsement— No. B/22246 Trailer of "Underwater Warrior" (Cinemascope). Length applied—196 ft. U-Certificate No. 25059, dated 18th August 1958. Reduce— 1. Shot of Anne and David kissing towards the end of the trailer—3 ft. 12 Frames (Length retained—2 ft.). Actual length of the trailer—192 ft.						
B/22424]	Do Phool (Hindi), 35 mm.— India.	14,458(16)	Akhtar Sultana, Silver Wings, 30, Jehangir Baugh, Bombay 12.	Akhtar Sultana, Silver Wings, 30, Jehangir Baugh, Bombay 12.	U 25060 18-8-57	With triangle mark.
Endorsement— No. B/22424 Film—Do Phool (Hindi). Length applied—14,458 ft. U-Certificate No. 25060, dated 18th August 1958. Reel XVI—The playing of "National Anthem"—33 ft. (Sound). Actual length of the film—14,458 ft.						
B/23048	Trailer of "This Happy Feel- ing" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	235(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 25061 18-8-58	
B/23047	This Happy Feeling (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8,308(10)	Do.	Do.	U 25062 18-8-58	
B/23056	Samoa (English) (Cinema- scope) (Colour), 35 mm.— U.S.A.	3,042(4)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay, 1.	Walt Disney Production	U 25063 18-8-58	
B/23055	Trailer of "Perri" (English) (Colour), 35 mm.—U.S.A.	244(1)	Do.	Do.	U 25064 18-8-58	
B/22599	It Happened In Our Village, 35 mm.—India.	2,485(3)	Films Division—Government of India, 24, Pedder Road, Bombay 26.	Films Division—Government of India, 24, Pedder Road, Bombay 26.	U 25065 18-8-58	Valid for Hind Tamil, Telugu, Bengali, Guja- rati, Marathi, Punjabi, Kan- nada, Malaya- lam, Oriya, Assamese and Kashmiri.

1	2	3	4	5	6	7
B/23088	Trailer of "Imitation General" (English) (Cinemascope), 35 mm.—U.S.A.	217(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25066 18-8-58	
B/23068	Trailer of "Zimbo" (Tamil) (Colour), 35 mm.—India.	472(1)	Basant Pictures, Zaveri Building, 136, Chamarbagh Road, Bombay 12.	Basant Pictures, Zaveri Building, 136, Chamarbagh Road, Bombay 12.	U 25067 19-8-58	
B/21790	Rumpus In The Harem (English), 35 mm.—U.S.A.	1,347(2)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 25068 20-8-58	With triangle mark.
Endorsement— No. B/21790. <i>Film</i> —Rumpus In The Harem. <i>Length applied</i> —1,350 ft. U.Cert. No. 25068 dated 20-8-58. Delete— <i>Reels I, II</i> —The words "Bin Subhah" and "Bin Sobar" from the names of "Hassan Bin Subhah" and Hassan Bin Sobar" wherever they occur—8 ft. <i>N.B.</i> —The word 'Sobar' appearing in the portion of the picture of a letter has been inked out. <i>Actual length of the film</i> —1,347 ft.						
B/23111	Indian News Review No. 515, 35 mm.—India.	960(1)	Films Division—Government of India, 24 Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25069 20-8-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/23118	Metro News Vol. 834, 35 mm.—U.S.A.	952(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25070 20-8-58	Valid for English, Hindi and Bengali.
B/23100	U-238 Radioactive Series (English), 16mm.—U.S.A.	330(1)	Universal Educational Films, 18-Bora Bazar, Bombay 1.	Mc Graw Hill International Corp.	U 25071 20-8-58	
B/23099	Sections And Conventions (English), 16 mm.—U.S.A.	550(1)	Do.	Do.	U 25072 20-8-58	
B/22832	Dwitiva Bharat Scouts and Guides Jamboree, Jaipur (Hindi) (Colour), 16 mm.—India.	998(3)	Chairman, Jamboree Committee, Rajasthan State Bharat Scouts & Guides, Jaipur.	Chairman, Jamboree Committee, Rajasthan State Bharat Scouts & Guides, Jaipur.	U 25073 20-8-58	
B/23094	Orthographic Projection (English), 16mm.—U.S.A.	670(1)	Universal Educational Films, 18, Bora Bazar Street, Fort, Bombay 1.	Mc Graw Hill International Corp.	U 25074 20-8-58	
B/23095	Simple Developments (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 25075 20-8-58	
B/23096	Methods Analysis (English), 16mm.—U.S.A.	385(1)	Do.	Do.	U 25076 20-8-58	
B/23098	Car not Cycle (English), 16 mm.—U.S.A.	315(1)	Do.	Do.	U 25077 20-8-58	
B/23097	Pictorial Sketching (English), 16mm.—U.S.A.	400(1)	Do.	Do.	U 25078 20-8-58	
B/23075	Metro News Vol. 833, 35 mm.—U.S.A.	963(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 25079 20-8-58	Valid for English, Hindi and Bengali.
B/23031	People of The Naga Hills (Colour), 35mm.—India.	1831(2)	Films Division—Government of India, 24 Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 25080 20-8-58	Valid for English, Hindi, Tamil, Telugu and Bengali.
B/23032	Assam, 35 mm.—India ..	1417(2)	Do.	Do.	U 25081 21-8-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri. With endorsement.

Endorsement—
 No B/23032
Film—Assam (13 versions).
 U.Cert. No. 25081 dated 21st August 1958.

Alterations under Rule 29—

Deleted (Voluntarily)

Reel II—Shot where a fisher woman's bosom is exposed while she is catching fish—4 ft. 10 frames.
Actual length of the film after the aforesaid alterations for all the thirteen versions—1,412 ft.

1	2	3	4	5	6	7
B/22430	Hell Bent for Glory (English), 35mm.—U.S.A.	8,342(11)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 25082 21-8-58	With endorsement.

Endorsement—

No. B/22430

Film—Hell Bent For Glory

U-Cert. No. 25082 dated 21st August 1958.

Alterations under Rule 29—**Reduced (Voluntarily)—**

Reel VII—Considerably shots where Thad takes Renee in his arms, lifts her up and holds her in prolonged embrace when he comes to her room after his escape—6 ft. 12 frames. (Length retained—5 ft. 10 frames).

Reel IX—The scene in which Thad is walking about and kissing Renee in his arms—23 ft. 2 frames. (Length retained—7 ft. 14 frames).

Length of voluntary reductions—29 ft. 14 frames.

Actual length of the film after the aforesaid alterations—8,312 ft.

B/22971	Kings Go Forth (English), 35 mm.—U.S.A.	9,703(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Frank Ross	U 25083 21-8-58	With endorsement.
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Endorsement—

No. B/22971

Film—Kings Go Forth

U-Cert. No. 25083 dated 21st August 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel VI—Shots where a streetwalker is shown on Britt's lap in a cafe—16 ft. 9 frames.

Reel VIII—Shots where a streetwalker solicits Sam—16 ft. 12 frames.

Reduced (Voluntarily)—

Reel VIII—Shots where Britt kisses Monique passionately—30 ft. (Length retained 10 ft.)

Length of voluntary deletions and reductions—63 ft. 5 frames.

Actual length of the film after the aforesaid alterations—9,640 ft.

B/20141	Trailer of "Enemy From Space" (English), 35 mm.—U.S.A.	187(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Hammer Film Productions Ltd.	U 25084 21-8-58	With triangle mark.
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Endorsement—

Trailer of "Enemy From Space"

Length applied—200 ft.

U-Cert. No. 25084 dated 21st August 1958.

Delete—

1. Shot of Broadhead's body covered with some corrosive poisoning—10 ft.

2. Shots of seething mass of tiny creatures emerging from domes—2 ft. 12 frames.

Length of excisions—12 ft. 12 frames.

Actual length of the trailer—187 ft.

B/23089	Not By Chance (English) (Colour), 16 mm.—U.S.A.	1,038(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Agra Films Inc.	U 25085 21-8-58	
B/23150	Golden Product (Urdu) (Colour), 35 mm.—India.	130(1)	G.B. Prabhu Film Centre, 68, Tardeo Road, Bombay 7.	Shri Guru Bachan Singh ..	U 25086 21-8-58	
B/23090	Fabrication of Research Reactor Fuel Elements (English) (Colour), 16 mm.—U.S.A.	721(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Oak Ridge National Laboratory.	U 25087 21-8-58	
B/23153	Bin Bulae Mehman (Hindi), 35 mm.—India.	260(1)	Rangoon Studio, C/o Raj Prakash, Bombay Film Lab., 149, Portuguese Church, Dadar, Bombay.	Rangoon Studio, C/o Raj Prakash, Bombay Film Lab., 149, Portuguese Church, Dadar, Bombay.	U 25088 21-8-58	

1	2	3	4	5	6	7
B/22904	Sadhna (Hindi), 35 mm.—India.	12,927(15)	B.R. Films, 4, Chinoy Colony, Juhu Road, Bombay 23.	B.R. Films, 4, Chinoy Colony, Juhu Road, Bombay 23.	U 25089 22-8-58	With triangle mark.

Endorsement—

No. B/22904

Film—Sadhna (Hindi)

Length applied—12,970 ft.

U-Cert. No. 25089 dated 22nd August 1958.

Delete—

Reel III—Shots of Champa while she is reclining and suggestively pointing to her body when the line “Agar Tum Ek Kali Mango—To Main Sara Chaman De Doon” in Song No. 1 (song beginning with the words “Kaho jee tum kya kya . . . and ending with the words—Yaha na sharmao—kaho jee)—6 ft. (Replaced by approved shot of two persons in the audience smoking—6 ft.).

Reel VIII—The following lines from song No. 3 (Song beginning with the words—“Aaj kyon hamse parda hai—and ending with the words—“EK muddat ke saahna hai ham, phir aaj kyon hame parda hai”): HATH KHELE HAIN TERE JUFON SE” “ANKH WAKIF HAIN TERE JALVON SE” “TOON AGAR MAHERBAN HO JAE—HAR TAMANA JAVAN HO JAE” “KHAIR HAI TERE JINDAGANI KEE—BHIKH DE DE HAMEN JAWANI KEE”

(Deleted—20 ft. Replaced by approved picturisation and wordings as follows—20 ft.)

“PAAS AAKAR BHI TUJHKO DEKHA HAI—DOOR JAKAR BHI TUJH KO DEKHA HAI— TOO AGAR MEHERBAN HO JAE—YE ZAMIN AASMAN HO JAE—KHAIR HO TERI ZINDAGANI KI—DEBHI DE BHEEKH MEHARBANI KI”.

Reel XIV—The word “Jawan” from Champa’s dialogue “Jawan Mardon Ke Liye Laye Jate The” —12 frames (Sound). Close shots of the face of Champa’s dead mother—3 ft. 4 frames.

Reduce—

Reel V—Considerably shots in which Champa’s admirers become vociferous and hurl money at her in the mehfil—10 ft. (Length retained—10 ft.)

Reel XIV—Considerably the scene in which Champa is assaulted by bad characters and her mother’s dead body appears uncovered—29 ft. 8 frames. (Length retained—43 ft. 3 frames).

Length of excisions—68 ft. 12 frames.

Length of approved replacements—26 ft.

Actual length of the film—12,927 ft.

B/23110	The Harp of Burma (Japanese), 35 mm.—Japan.	10,479(14)	The Embassy of Japan, 91, Walkeshwar Road, Bombay 6.	Nikkatsu Motion Pictures Corp.	U 25090 22-8-58	With endorsement.
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Endorsement—

No. B/23110.

Film—“The Harp of Burma” (Japanese).

U-Cert. No. 25090 dated 22nd August 1958.

Alterations Under Rule 29—**Deleted (Voluntarily)—**

Reel VI—A very big close-up of the face of a dead Japanese soldier with chin protruding upward and a scene of vulture eating dead soldier—6 ft. 8 frames.

Actual length of the film after the aforesaid voluntary deletion—10,472 ft.

B/23046	Gouri Shankar (Hindi) (Revised), 35 mm.—India.	11,922(18)	Bhagyawan Chitra, 3-C, Naaz Building, Bombay 4.	Nagesh Redij, Bhagyawan Chitra, 3-C, Naaz Building, Bombay 4.	U 25091 22-8-58	With triangle mark.
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Endorsement—

No. B/23046

Film—Gouri Shankar (Hindi) (Revised).

Length applied—12,001 ft.

U-Cert. No. 25091 dated 22nd August 1958.

“The original version of this Film viz., No. B/22720 (Hindi) (Black and White) (35 mm.) was refused a certificate before a certificate was issued to the present (Revised) version”

Revised Version—**Delete—**

Reel V—The following words uttered by Narada—“Shankar kankar ho kar sap ke charnon men sayenge aur kshama mangenge” wherever they occur—12 ft. re-echoing of the above words—13 ft. (Sound).

Reduce—

Reel XIII—Considerably scene showing Parvati in a demented condition—67 ft. (Length retained—40 ft.).

Length of excisions—79 ft.

Actual length of the film—11,922 ft.

B/23149	Pashu Pradarshini (Hindi), 35 mm.—India.	1,580(2)	Wishwanath, C/o D.D. Sharma & Co., Dhobi Talao, Bombay. 1.	Asian Films	U 25092 22-8-58	
B/23148	Safety In Wood-working Machinery (English), 35 mm.—India.	2,423(3)	Do.	Do.	U 25093 22-8-58	
B/23160	The Big City (English), 16 mm.—U.S.A.	851(3)	United States Information Service, “The International”, 16, Queen’s Road, Bombay 1.	Charles Guggenheim & Associates Inc.	U 25094 22-8-58	
B/23158	Theodore Roosevelt, American (English), 16 mm.—U.S.A.	706(2)	Do.	Army Pictorial Centre, Dept. of Defence.	U 25095 22-8-58	
B/23161	A Share In Tomorrow (English) (Colour), 16mm.—U.S.A.	986(3)	Do.	International Film Foundation & Knokebocker Production Inc.	U 25096 22-8-58	

PART III—SEC. 4]		GA	A,	11,		
1	2	3	4	5	6	7
B/23105	Song of The Desert (Chinese with English Sub-titles), 35 mm.—China.	10,084(11)	Chou Lu Chih, Chinese Embassy 10, Bomanji Petit Road, Bombay-26.	Ghoghen Film Studio	U 25097 22-8-58	With endorsement.
B/23103	Autumn In The City of Perpetual (Chinese with English Sub-titles (Colour), 35 mm.—China.	1,848(2)	Do.	Peking Film Studio	U 25098 22-8-58	
B/23133	Toronto Symphony No. 2 (English), 16 mm.—Canada.	370(1)	Canadian Government Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay-1.	National Film Board of Canada	U 25099 22-8-58	
B/23132	Power From Shipshaw (English), 16 mm.—Canada.	363(1)	Do.	Do.	U 25100 22-8-58	
B/23131	Rehearsal (English) 16 mm.—Canada.	442(1)	Do.	Do.	U 25101 23-8-58	
B/22985	The Goddess (English), 35 mm.—U.S.A.	9,488(12)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation	A 768 21-8-58	

Endorsement—

No. B/22985.

Film—The Goddess.

A-Cert. No. 768, dated 21st August 1958.

Alterations under Rule 29—

Reduced (Voluntarily)—

Reel IV—Considerably passionate kissing and cuddling between Emily Ann and a young man in the car—14 ft.

(Length retained—10 ft. 8 frames.)

Actual length of the film after the aforesaid voluntary reductions—9,474 ft.

B/20151	Enemy From Space (English) 35 mm.—U.S.A.	7,729(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Hammer Films Production Ltd.	A 769 21-8-58	With triangle mark.
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Endorsement—

No. B/20151.

Film—Enemy From Space.

Length applied—7,770 ft.

A-Cert. No. 769 dated 21st August 1958.

Delete—

Reel IV—Close shots of Broadhead's face when he descends from the vault covered with some corrosive poisoning—13 ft.

Reduce—

Reel IV—To a flash shots of Broadhead's body covered with some corrosive poisoning falling on the ground before Quatermass—14 ft. (Length retained—5 ft).

Reel IX—To a flash shots of seething mass of tiny creatures coming out of the domes—23 ft. 3 frames (Length retained—7 ft.).

Length of excisions—50 ft. 3 frames.

Actual length of the film—7,729 ft.

B/21796	For Criming Out Loud (English), 35 mm.—U.S.A.	1,440(2)	Columbia Films of India Ltd. Metro House, Mahatma Gandhi Road, Bombay-1.	Columbia Pictures Corporation.	A 770 23-8-58	Refused on the recommendations of the Examining Committee.
B/23033-34	The Left Handed Gun & its trailer (English), 35 mm.—U.S.A.	9,200(10) 159(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	REFUSED ON 16-8-58	
B/23049-50	Girls On The Loose & its trailer (English), 35 mm.—U.S.A.	7,205(8)	Universal Pictures (India) Private Ltd., Mustafa Building, Sir P. M. Road, Bombay-1.	Jewel Enterprises	REFUSED ON 18-8-58	

CORRECTION—

Correction Regarding B/21426—Film—BRUSSELS (1958)—printed in the gazette dated March 22nd, 1959 (Particulars of films for the week ending 25th January 1958 in the old form).—Certificate No. 23244-U, dated 25th January 1958.

In old column 3 (present column 2), language of the film may please be read as "Silent with English titles" instead of "English".

(Correction made on 18th August 1958 in the original certificate).

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd August 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2035	Jalsaghar (Bengali) 35 mm.—India.	10,000(11)	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta-13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta-13.	U 21450 22-8-58	
C-2036	Dr. Satan's Shrieks In The Night, 35 mm.—(Coloured) (English)—U.S.A.	240(1)	Shri B. J. Manns, 27, Marsden Street, Calcutta-16.	Mr. Ormond McGill, U.S.A.	U 21451 22-8-58	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 23rd August 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1570	Periakoil (Tamil) 35 mm.—India. (Madras).	13,927(16)	Arunachalam Pictures, Madras	Arunachalam Pictures, Madras	U 22637 18-8-58	With triangle mark.

Endorsement on Certificate No. 22637U, dated the 18th August 1958—issued to the film M-1576 "Periakoil" (Tamil)—35 mm.
Length as in the application—14,384 ft.

Cuts—						
1. Reel 7—At the Vinayakar temple, delete all comedy by the 2 police constables and the Inspector, retaining only a bare sequence to indicate that Kumari was lost. (The previous reactions of the policemen and the references to the Inspector's love making, the laughter and double meaning dialogue, including the policeman playing the flute, going away) ..						ft.
2. Reel 9—When the Pulavar's wife is led into the police-station, delete (a) the portion of Inspector Sekhar hiding his face until he is discovered, and (b) the comedy dialogue by the policeman (48 ft. + 7 ft.) ..						57
3. Reel 9—During the dance before the words of song No. 9 begin, delete the shot of the dancers lying on their back in close-up, jerking their bust ..						55
4. Reel 12—When Indira offers refreshments to Muthiah, delete the entire scene thereafter, picture and dialogue, explaining the prostitute's life, upto and including her inviting him for love-making and saying that she was not a virgin ..						3
5. Reel 13—When the old man and Indira are on the bed, delete (a) his laughing and approaching to kiss her and her refusing; (b) his telling her that he was not an old man so far as she was concerned, and trying to embrace her, and the further statement that the wasp was stinging just when the mango was being tasted ..						80
6. Reel 11—During song No. 11, before the last verse, delete the picture of the policeman looking at the disguised criminal and going away with a gesture ..						23
7. Reel 14—After the locksmiths' song, delete the dialogues by the policeman with the disguised criminal and also their discussion between themselves, after he goes away (9 ft. + 14 ft. + 31 ft.) ..						27
8. Reel 14—In the snake-charmer's cottage, delete Muthias statement that the police were searching for him, and the reply that even an army would be afraid of snakes and there were plenty of snakes there ..						54
9. Reel 14—After the cobra in the basket is shown to the policeman, delete the rest of their comedy; (a) the discussion about the cobra's hood, whether it was the 'Saiwaite' or the 'Vaishnava' caste-mark; (b) in the chase, the reference to Admoolam and the avatars of Vishnu and of the criminal (44 ft. + 38 ft.) ..						11
10. Reel 14—When the Head-constable in disguise offers a reward of Rs. 50 to the fishermen, delete the statement that he was a policeman ..						82
11. Reel 15—In the fisherman's cottage, delete Muthia's statement hoping that nobody there would report to the police and the fishermen's assuring reply ..						17
12. Reel 16—Delete the picture of the old man and Indira on the bed, his statement that he was hot, her reply that she was having a Vratham and the further conversation about all the seven days of the week, that she was not the only woman in the world etc. ..						18
						30
					Total length of excisions ..	457

Actual length of the film after deletions will be 13,927 ft. in 16 reels.

1	2	3	4	5	6	7
M-1578	Gram Rotative Automatic Ice Bar Freezer—Ria (Partly coloured)(Silent), 16 mm.—Denmark.	700(1)	T. T. (Private) Ltd., Bangalore	Brodrone Gram A/S, Vojens, Denmark.	U 22638	
					19-8-58	
M-1579	Neelayukku Neranja Manasu (Tamil)—35 mm.—India (Madras).	15,336(18)	Royal Films, Madras	Royal Films, Madras	U 22639	
					23-8-58	

Applications under rule 29—

M-1551/ 29/309 dt. 9-8-58	Nadodi Mannan (Tamil), 35 mm.—India (Madras).	4,747(5)	Emgeeyar Pictures Private Ltd., Madras.	Emgeeyar Pictures Private Ltd., Madras.	Certificate No. 22624-U dated 7-7-58 endorsed on 18-8-58.
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Endorsement under Rule 29 on Certificate No. 22624-U dated 7-7-1958 issued to the film "Nadodi Mannan" (Tamil)—35 mm.

Addition of colour to Reel Nos. 15 to 21 and alterations in Reels No. 1, 9, 11, 19 and 20 are approved.

Net length of the film after alterations is 19,950 ft. in 21 Reels.

Bombay, the 30th August 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused recertification under Rule 27B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd August 1958.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27B/3574	Crashing The Movies (English) 35 mm.—U.S.A.	732(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer	U 24096 22-8-58	

Bombay, the 30th August 1958

M. D. BHAT
Chairman
Central Board of Film Censors